



Sue O'Donnell Bloomsburg



Artist Statement

I am a visual artist that combines experimental book arts, graphic design, and conceptual narrative. Through the use of family photos, storytelling, and graphic diagramming, I create conceptual narratives using memories and recollections that are re-contextualized into diagrams and visual constructions. I use accepted models of truth – such as maps, timelines, and scientific displays – to explore and demonstrate what I believe is real in order to purposefully uncover uncertainty and doubt. My work questions choices and recurring patterns and trends - much like a scientific laboratory experiment determines facts from fiction through observation and discovery. What I hope to reveal is not an ultimate truth, but a deeper understanding of the way we accept our own fields of memory by exposing and strengthening the connections we have within ourselves and with each other.